



## Certificate Course on City Narratives in Literature and Cinema

Schedule: 9<sup>th</sup> July to 12<sup>th</sup> October (15 weeks)

Organised by: Majlis, Max Mueller Bhavan Mumbai and SNTD Women's University

### Week 1

Date- Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
9-7-10 (6 PM-9 PM)	Module 1	<b>**Cities and Narratives</b>	Inauguration / public programme SNTD, Juhu campus (Friday),	Exhibition, film screening and panel discussion on Cinematic City
10-7-10 (10 AM-5 PM)	Module 1	City Narratives	SNTD, Juhu campus	2 Rahul Srivastav
	Module 1	City Narratives as a cinematic genre: Introduction		4 Kaushik Bhaumik
12-7-10 (4 PM-8 PM)	Module 2	Becoming City and Making Cinema: Evolution of Bombay film industry from studio to corporation	MMB, Monday	1.5 Amrit Gangar
	Module 3	Sites of desire: Locations in films and popular imagination: Introduction		1.5 Rohan Shivkumar
13-7-10 (6.30 PM-8.30 PM)	Module 2	<b>**City Narratives: film/s on Bombay (Akhri Khat / Tinu ki tina / Piya ka Ghar)</b>	MMB, Tuesday	2 Amrit Gangar

### Week 2

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
15-7-10 (6 PM - 9 PM)	Module 1		Edward Theatre	3
17-7-10 (10 AM - 5 PM)	Module 1	City Narratives in 20 <sup>th</sup> century literature	SNTD, Juhu campus	2 Mitra Parikh
	Module 1	Asian Cinema and post colonial metropolises		4 Prabodh Parikh
19-7-10 (4 PM - 8 PM)	Module 1	City Narratives in 20 <sup>th</sup> century literature	MMB, Monday	1.5 Mitra Parikh
	Module 4	Reading film texts: Basic methodology		2 Kuntal Bhogilal
20-7-10 (6:30-8:30 PM)	Module 2	<b>**Multilinguality and the urban literature</b>	MMB, Tuesday	2 Mitra Parikh

### Week 3

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
22-7-10 (6 PM -9 PM)	Module 2	<b>* Public screening Goodbye Lenin</b> by Wolfgang Becker 2003	Edward Theatre	3
24-7-10 (10AM – 5PM)	Module 2	City Cinemas and Indian Metropolises	SNDT, Juhu campus	2 Amrit Gangar
	Module 1	Contemporary Asian literature and city narratives	SNDT, Juhu campus	2 Mitra Parikh
	Module 3	Constructing Modernity: Cityscapes in Bombay Cinema		2 Rohan Shivkumar
26-7-10 (4 PM – 8 PM)	Module 1	Contemporary Asian literature and city narratives	MMB, Monday	1.5 Mitra Parikh
	Module 4	Reading film texts		2 Kuntal Bhogilal
27-7-10 (6:30 PM - 8:30 PM)	Module 2	<b>**Video portraits of citizens of cinema city: Public screening</b>	MMB Tuesday	2 Majlis

### Week 4

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
29-7-10 (6 PM – 9 PM)	Module 3	<b>*Public screening Breathless</b> by Jean-Luc Godard, 1961	Edward Theatre	3
31-7-10 (10 AM–5 PM)	Module 3	Neighbourhoods	SNDT, Juhu campus	2 Rohan Shivkumar
	Module 3	What is Cinematography		2 Anil Mehta
	Module 1	Asian Cinema and post colonial metropolises		3 Prabodh Parikh
2-8-10 (4 PM – 8 PM)	Module 4	Reading film texts	MMB Monday	2 Kuntal Bhogilal
	Module 4	<b>The Hole</b> by Tsai Ming Liang		1.5
3-8-10 (6:30 PM - 8:30 PM)	Module 1	<b>**Urbanity in post war Europe and cinema of the underground</b>	MMB Tuesday	2 Robin Mallik

### Week 5

Date-Time	Module	Lecture-Demonstration	Screening/ Practical	Duration / Resource People
5-8-10 (6 PM – 9 PM)	Module 1	<b>*Public screening Nachts, wenn der Teufel kam (The Devil Strikes at Night) by Robert Soidmak 1957</b>	Edward Theatre	3
7-8-10 (10 AM - 5 PM)	Module 1	City Narratives as a cinematic genre: Contemporary	SNDT, Juhu campus	4 Kaushik Bhaumik
	Module 2	Law and the Outlaw in Cinema		2 Gyan Prakash
9-8-10 (4 PM – 8 PM)	Module 1	Asian Metropolises: Cityscape and development narrative	MMB, Monday	2 Rupali Gupte
	Module 2	Communities and settlements as locations in Bombay cinema		2 Madhusree Dutta
10-8-10 (6:30- 8:30 PM)	Module 2	<b>** Screening: 7 Islands and a Metro</b>	MMB Tuesday	2 Madhusree Dutta

### Week 6

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
12-8-10 (6 PM - 9 PM)	Module 1	<b>*Public screening: Films Division</b>	Edward Theatre	Presented by Avijit Mukul Kishore
14-8-10 (10 AM - 5 PM)	Module 3	Camera Exercise	SNDT, Juhu campus	6 Avijit Mukul Kishore
16-8-10 (4 PM – 8 PM)	Module 1	Films Division and the 'real' images of Bombay	MMB Monday	1.5 Avijit Mukul Kishore
	Module 2	Screening of Cinema City films: Dark room, Certified Universal and Sin City by Srikant Agawane / calendars / Time line		2 Majlis / filmmakers
17-8-10 (6:30 PM - 8:30 PM)	Module 4	<b>** Contemporary art and the city.</b>	MMB Tuesday	2 Girish Sahane with Nikhil Chopra

### Week 7

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
19-8-10 (6 PM - 9 PM)	Module 4	<b>*Public screening Bhumika</b> by Shyam Benegal (NFAI)	Edward Theatre	3
21-8-10 (10 AM–5 PM)	Module 1	Project meeting / Sweatshops	SNDT, Juhu campus	2 Madhusree Dutta
	Module 1	Gender and Performances: Bombay in autobiographies of women artists		2 Shoba Ghosh
	Module 4	Film Script as Literature		2 Anjum Rajabali
23-8-10 (4 PM - 8 PM)	Module 4	Screening of Lisbon Story by Wim Wenders	MMB Monday	2
	Module 4	Negotiating literary text in scriptwriting	MMB Monday	2 Anjum Rajabali
24-8-10 (6:30-8:30 PM)	Module 4	<b>** Writing the Bloodstream of the City</b>	MMB Tuesday	2 Ranjit Hoskote

### Week 8

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
26-8-10 (6 PM - 9 PM)	Module 1	<b>*Public screening Memories of Underdevelopment</b> by Tomas Gutiérrez Alea	Edward Theatre	3
28-8-10 (10 AM-5 PM)	Module 1	Project Meeting / Found Footage films	SNDT, Juhu campus	3 Madhusree Dutta
	Module 3	Cinematic narrative: Frame to structure		3 Somnath Sen

### Week 9

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
2-9-10 (6 PM - 9 PM)	Module 1	<b>*Public screening An Autumn Afternoon</b>	Edward Theatre	3
4-9-10 (10 AM - 5 PM)	Module 3	Script writing workshop	SNDT, Juhu campus	6 Paromita Vohra
6-9-10 (4 PM – 8 PM)	Module 4	Archiving the city: Narratives and Memoirs	MMB Monday	2 Hansa Thapliyal
	Module 3	Audio in cinema narratives		2 Somnath Sen
7-9-10 (6:30 PM - 8:30 PM)	Module 1	<b>** Digital Dialect: An overview of Manipuri cinema</b>	MMB Tuesday	2 Mamta Murthy

**Week 10**

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
9-9-10 (5.30-8.30 PM)	Module 1	Mapping Cinema City and Archiving: Exercise	KRVIA	3
11-9-10		<b>Holiday</b>		
13-9-10 (5 PM - 8 PM)	Module 4	<b>Project Meeting</b>	MMB Monday	1.5 Madhusree Dutta
	Module 1	Nationalism from off the centre: Identity and Media in Ladhakh		1.5 Ravina Aggarwal
14-9-10 (6:30 PM - 8:30 PM)	Module 2	<b>** Performing urbanity: Bodies and performance conventions in urban Hindi cinema</b>	MMB Tuesday	2 Jerry Pinto

**Week 11**

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
18-9-10 (10 AM - 2 PM)	Module 3	Sound Studio	Field Visit	4 Satheesh PM
20-9-10 (5 PM - 8 PM)	Module 2	Bombaiyya boli and Bollywood Films	MMB Monday	1.5 Jerry Pinto
	Module 4	Public and Private Space: Gender and Modernity		1.5 Shoba Ghosh
21-9-10 (6:30-8:30 PM)	Module 4	<b>**The re-makes, remixes and re-circulations in digital era</b>	MMB Tuesday	2 Paromita Vohra

**Week 12**

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
25-9-10 (11 AM - 5 PM)	Module 2	<b>Project meeting</b>	SNDT, Juhu campus	2 Madhusree Dutta
	Module 4	Women in early cinema		2 Hansa Thapliyal
	Module 1	Screening of silent films		2
27-9-10 (5 PM - 8 PM)	Module 2	Asian cinema and post colonial metropolises: Hong Kong	MMB Monday	3 Prabodh Parikh
28-9-10 (6:30 PM - 8:30 PM)	Module 2	<b>**Imaging the city in contemporary documentary practices</b>	MMB Tuesday	2 Surabhi Sharma

### Week 13

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
2-10-10 (10 AM - 5 PM)		<b>Holiday</b>		
4-10-10 (5 PM - 8 PM)	Module 4	<b>Project meeting</b>	MMB Monday	3 Madhusree Dutta
5-10-10 (6:30-8:30 PM)	Module 1	<b>**Validity of City Cinema in the 20<sup>th</sup> Century</b>	MMB Tuesday	2 George Jose

### Week 14

Date-Time	Module	Lecture-Demonstration	Venue	Duration / Resource People
9-10-10 (11 AM - 5 PM)	Module 2	Screening of Saeed Mirza films: <b>Albert Pinto ko gussa kyun ata hai / Saleem Langde pe mat ro</b>	SNDT, Juhu campus	5
11-10-10 (5 PM - 8 PM)	Module 4	<b>Work on projects presentations</b>	MMB Monday	2
12-10-10 (6:30 PM - 8:30 PM)	Module 2	<b>Students' presentations / certificate giving</b>	MMB Tuesday	2

### Week 15

University formalities of obtaining certificates

**Schedule is subject to change due to logistic issues**

\*Public screenings at Edward Theatre, Grant Road, with tickets as per the usual rate of the theatre

\*\* Open to public / free admission / on the basis of first come first serve